HURRICANE KATRINA BENEFIT CD

::: Lucius R. Weathersby plays Organs of Hey Orgelbau :::

***Three Impromptus*, Op 78** — Samuel Coleridge-Taylor (1875 – 1912)

1. **Number 1**
Recorded at the organ in Mellrichstadt St. Kilian — 5:10

2. **Number 2**
Recorded at the organ in Mellrichstadt St. Kilian — 5:04

3. **Prelude to Our American Cousin** — Eric Sawyer (b. 1962)
Recorded at the organ in Mellrichstadt St. Kilian — 8:20

4. **Improvisation** — Lucius R. Weathersby (b. 1968)
Theme: Seht, neuer Morgen in unserer Nacht
Mein schönste Zier und Kleinod bist
Recorded at the organ at the Kreuzberg Monastery — 7:04

Three Works — William Grant Still (1895 - 1978)

5. **Revere**
Recorded at the organ in Leutershausen St. Bartholomäus — 4:14

6. **Elegy**
Recorded at the organ in Leutershausen St. Bartholomäus — 5:07

7. **Bayou Home**
Recorded at the organ at the Kreuzberg Monastery — 4:52

8. **Variations on Nettleton** — Undine S. Moore (1904 – 1989)
Recorded at the organ in Mellrichstadt St. Kilian — 2:59

Iowa Winter Suite — Lucius R. Weathersby (b. 1968)

9. **I. First Snow**
Recorded at the organ in Mellrichstadt St. Kilian — 0:55

10. **II. Hard Freeze**
Recorded at the organ in Mellrichstadt St. Kilian — 0:43

11. **III. 1:00 AM 20 Degrees Below Zero**
Recorded at the organ in Mellrichstadt St. Kilian — 1:20

12. **IV. Third Week of March**
Recorded at the organ in Mellrichstadt St. Kilian — 2:15

13. **Retrospection** — Florence Price (1887 – 1953)
Recorded at the organ at the Kreuzberg Monastery — 3:19

14. **Improvisation** — Lucius R. Weathersby (b. 1968)
Theme: Lobt Gott Ihr Christen alle gleich
Recorded at the organ in Leutershausen St. Bartholomäus — 5:36

15. **Joshua Fit De Battle Ob Jericho** — Fela Sowande (1905 - 1987)
Recorded at the organ at the Kreuzberg Monastery — 3:16

16. **New Orleans Suite** — Lucius R. Weathersby (b. 1968)
Recorded at the organ in Mellrichstadt St. Kilian — 8:27

HURRICANE KATRINA BENEFIT CD ::: LUCIUS R. WEATHERSBY, PhD

Specifications of the Organ at the Franziscan Monastery Kreuzberg

I. Manual, HAUPTWERK, C - g'''

1.	BOURDON	16'
2.	PRINCIPAL	8'
3.	GEDACKT	8'
4.	SALICIONAL	8'
5.	OCTAV	4'
6.	FLÖTE	4'
7.	OCTAV	2'
8.	QUINTE	1 1/3'
9.	MIXTUR V	1 1/3'
10.	TROMPETE	8'

II. Manual, SCHWELLWERK, C - g''''

11.	HOLZPRINCIPAL	8'
12.	BOURDON	8'
13.	TIBIA	8'
14.	VIOLA DA GAMBA	8'
15.	VOX COELESTIS	8'
16.	PRINCIPAL	4'
17.	TRAVERSFLÖTE	4'
18.	FLAGEOLETT	2'
19.	QUINTE	2 2/3'
20.	TERZ	1 3/5'
21.	MIXTUR IV	2'
22.	HORN	8'
23.	HAUTBOIS	8'
	Tremulant	

PEDALWERK, C - f'

24.	VIOLONBASS	16'
25.	SUBBASS	16'
26.	OCTAVBASS	8'
27.	BOURDON	8'
28.	OCTAV	4'
29.	POSAUNE	16'

Couplers: II/I, II/P, I/P, II 4/I, II/16'/I, II 4'/P, II 4', II 16'
640 Setter Combinations





Specifications of the Organ in Mellrichstadt St. Kilian

I. Manual, HAUPTWERK, C - g'''

1.	BORDUN	16'
2.	PRINCIPAL	8'
3.	VIOLA DA GAMBA	8'
4.	COPEL	8'
5.	OCTAVE	4'
6.	FLÖTE	4'
7.	QUINTE	2 2/3'
8.	OCTAVE	2'
9.	WALDFLÖTE	2'
10.	MIXTUR V	1 1/3'
11.	TROMPETE	8'
	Tremulant	

II. Manual, SCHWELLWERK, C - g'''

12.	GEDACKTFLÖTE	16'
13.	HOLZPRINCIPAL	8'
14.	ROHRFLÖTE	8'
15.	SALICIONAL	8'
16.	VOIX CÉLESTE	8'
17.	OCTAVE	4'
18.	GEDACKT	4'
19.	NASARD	2 2/3'
20.	FLAGEOLETT	2'
21.	TERZ	1 3/5'
22.	SIFFLÖTE	1 1/3'
23.	PLEIN JEU V	2 2/3'
24.	TROMPETTE HARMONIQUE	8'
25.	HAUTBOIS	8'
	Tremulant	

PEDALWERK, C - f'

26.	VIOLONBASS	16'
27.	SUBBASS	16'
28.	QUINTBASS (vakant)	10 2/3'
29.	OCTAVBASS	8'
30.	GEMSHORN	8'
31.	BASSFLÖTE	4'
32.	CHORALBASS	4'
33.	MIXTUR IV	2 2/3'
34.	POSAUNE	16'



III. Manual, CHORORGEL, C - g'''

35.	SUAVIAL	8'
36.	SINGEND GEDACKT	8'
37.	PRINCIPAL	4'
38.	QUERFLÖTE	2'
39.	OKTÄVLEIN	1'
40.	TERZZIMBEL III	1/2'
41.	VOX HUMANA	8'
	Tremulant	

PEDAL, C - f'

42.	ZARTBASS	16'

Couplers: III/I, III/II, II/I, III/P, II/P, II4'/P, II4'/II, II4'/I, II16'/II, II16'/I
4000 Setter Combinations

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